

Very steady

pp under dialogue
[B.Cl. 2nd x]
[Cl.]

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. A clarinet part is indicated by [Cl.] and [B.Cl. 2nd x].

10
poco cresc.
E^bM/G^b A^b B^b C
(bass 8ves ad lib)

Musical score for measures 10-15. The piano part continues with a 'poco cresc.' instruction. The right hand has a melodic line with slurs, and the left hand has chords. Chord symbols E^bM/G^b, A^b, B^b, and C are present. A note for '(bass 8ves ad lib)' is written below the bass line.

16
A [Pno/bass only]

Musical score for measures 16-20. This section is marked 'A' and '[Pno/bass only]'. It features a melodic line in the right hand and a bass line in the left hand with chords.

21
B
B^b/C C F^M7 B^b E^bMAT⁷ C^M
[Clts]

Musical score for measures 21-26. This section is marked 'B'. It includes a clarinet part [Clts] and piano accompaniment. Chord symbols B^b/C, C, F^M7, B^b, E^bMAT⁷, and C^M are shown.

27
F^M7 B^b7 E^bMAT⁷ C B^b/C

Musical score for measures 27-33. The piano part continues with various chords and melodic lines. Chord symbols F^M7, B^b7, E^bMAT⁷, C, and B^b/C are present.

34
(optional Rpt) C [brass]
C B^b/C C
[Pno L.H. only]

Musical score for measures 34-38. This section is marked 'C' and includes an '(optional Rpt)' section. It features a piano part and a brass part [brass]. Chord symbols C, B^b/C, and C are shown. The instruction '[Pno L.H. only]' is at the bottom.

41 [Pno both hands]

47 ENSEMBLE **D**

[+Clts] Repeat ad lib. Where the green of the man-grove gives

53

way to the sky, Ov - er the gold of the sands. Where a

59

warm wind blows in, and a riv - er flows by, The Li - on Ci - ty

E

65

stands. For *mp* here's the land that is dear to me, And

There's a land that is dear to me, And

[brass] *mp* [brass sustain]

A G/A A Dm7 G7 Cmaj7 Am Am7

71

shall be ev - er - more. Which God en - fold - ed with the

shall be ev - er - more. Which God en - fold - ed with the

Dm7 G7 [brass] Cmaj7 C7+ Dm C/E Dm/F F#0 G F/G

F

78

sea, *p* My is - land Sin - ga - pore.

sea, *p* My is - land Sin - ga - pore.

[tacet-rehearsal only] *p* [vibes] *pp* under dialogue

84

Piano accompaniment for measures 84-89. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature changes from one flat to two flats between measures 85 and 86.

90 **G** [clt]

Repeat ad lib.

Piano accompaniment for measures 90-95. This section is marked 'Repeat ad lib.' and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is two flats.

96 **H**

Vocal and piano accompaniment for measures 96-101. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Here our ci - ty will flow - er as years_ roll by,". The piano part includes dynamic markings like *mf* and various chords such as A/C# and C. The key signature is two flats.

102

Vocal and piano accompaniment for measures 102-107. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "No - ble and thiv - ing and free. Here our peo - ple will flour - ish through". The piano part includes dynamic markings like *mf* and various chords such as Gm/Bb, BbAUG, Gm6, D/A, C, A, D, and A/C#. The key signature is two flats.

108

tem - pest and storm, Proud - ly child - ren of thee.

tem - pest and storm, Proud - ly child - ren of thee.

C F Am G A [brass]

J

114

May they pros - per and may they grow in peace for ev - er - more.

May they pros - per and may they grow in peace for ev - er - more.

mf Dm7 G Cmaj9 Am7 Dm7 G7 Cmaj7 [brass] f

121

May God en - fold thee like the

May God en - fold thee like the

C7 C7+ Dm C/E Dm/F F#0 G F/G

125

sea, Our is - land Sin - ga - pore.

sea, Our is - land Sin - ga - pore.

[Tam-tam]

The musical score consists of three systems. The first system contains two vocal staves (treble and bass clef) with lyrics underneath. The second system contains a piano accompaniment with treble and bass clefs. The piano part features chords and melodic lines, with some notes marked with 'v' (accents). The piece concludes with a [Tam-tam] effect in the final measure of the piano part.

SEGUE Music-19 "Elements"