

Raffles Music-5. Way Out There

Very Steady

Musical score for the first system. It includes a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Very Steady". The piano part starts with a dynamic of *mp* and includes the instruction *sonore*. There are also parts for Flugel and Clarinet (Clt) indicated by brackets and arrows.

A poco rubato

5 **RAFFLES**

There _____ is some-where way out there, Wait-ing for me, _____ I

Musical score for the second system. It features a vocal line and piano accompaniment. The tempo is marked "poco rubato". The piano part starts with a dynamic of *p*. The vocal line includes the lyrics "There _____ is some-where way out there, Wait-ing for me, _____ I".

A poco rubato

9

know _____ there's some-where way out there where I must be, _____ Be

Musical score for the third system. It features a vocal line and piano accompaniment. The tempo is marked "poco rubato". The piano part continues with the accompaniment. The vocal line includes the lyrics "know _____ there's some-where way out there where I must be, _____ Be".

B (Tempo)

13

fore I grow_ much old er, I must try _____ to live my fill _____ and I

Musical score for the fourth system. It features a vocal line and piano accompaniment. The tempo is marked "(Tempo)". The piano part starts with a dynamic of *mp*. The vocal line includes the lyrics "fore I grow_ much old er, I must try _____ to live my fill _____ and I".

B (Tempo)

17 **poco accel.** **poco rall.**

will, I will, I will.

poco accel. **poco rall.**

cresc. e accel.

[brass]

21 **C** **a tempo**

Where's the some-where way out there, I see in my mind. I

C **a tempo**

[Clt]

[Brass sustain]

25

know there's some-where way out there which I must find Be-

29 **D** **poco allarg.**

fore my blood runs cold-er and I'm stum - bling down the hill, and I

D **poco allarg.**

mf cresc.

33

accel. e cresc.

E *piu mosso*

will, I will, I will. So why re-ly on your

37

E *piu mosso*

night time dreams when the day kind o-pen your eyes? And why de ny that reas-on can eas-i-ly

colla voce

42

blind you, and things need-n't be what they seem.

46

F

Where's the some-where way out there, I see in my mind? I

50

know _____ there's some-where way out there _____ which I must find. _____ Be-

54

G

fore my blood _____ grows cold-er _____ and I'm stum - bling down the hill, _____ And I

58

will, _____ will, _____

60

allarg.

will, _____ I will, _____ I will.