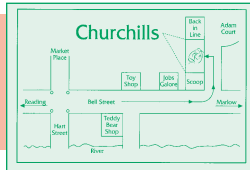




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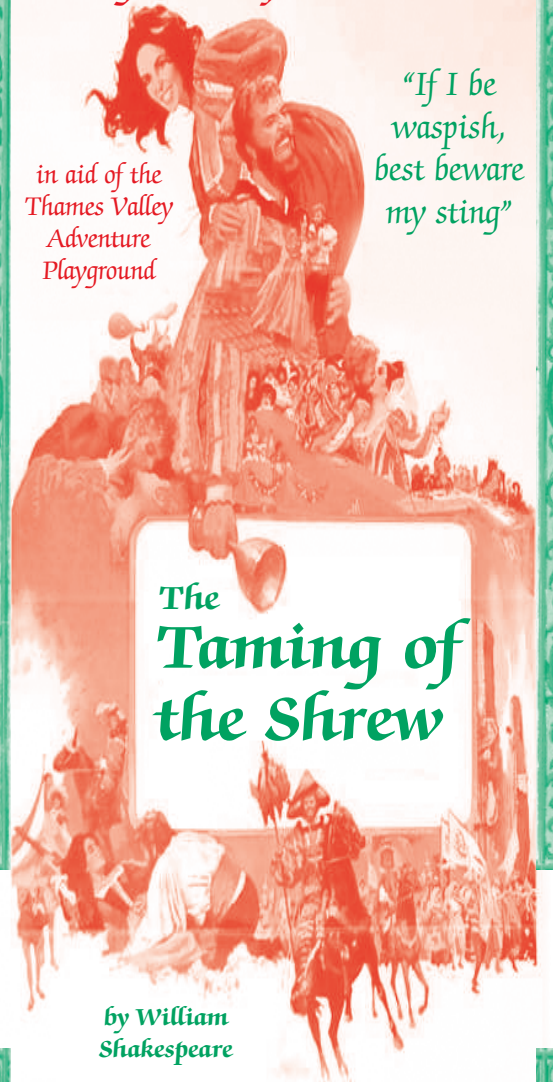
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"If I be
waspish,
best beware
my sting"

The Taming of the Shrew

by William
Shakespeare

directed by Michael Huntington

Peel Fold,
Henley-on-Thames RG9 4HB

16-19 July, 2008 at 7.45

Picnics 6.30pm and Boathouse Diners from 6.00pm

The Taming of the Shrew



Director's Notes:

Welcome to our new outdoor venue of Peel Fold, kindly loaned to HAODS by Alan Ponton, Chairman of the Board of the Kenton Theatre. Peel Fold was once the home of the comedienne Beatrice Lillie, also known as Lady Peel.

The Taming of The Shrew, (probably written about 1592/4), has proved one of Shakespeare's popular comedies. The play has a short Induction scene, possibly borrowed from *The Arabian nights*, which we have omitted from tonight's performance, leaving us free to concentrate on the main story: the Shrew. Much has been written on Katherina's temper and shrewishness and the probable causes. This play concentrates more on Petruchio's cure and her eventual capitulation to his will, a well-discussed issue in the current climate of equality and I leave you to come to your own conclusions. We hope you all enjoy yourselves. As Quiller-Couch once said "The play reads ill in the library but goes very well on the stage". I leave you with the words of St Paul: "Let women be subject to their husbands. . . The husband is the head is the head of the woman" Ephes. V.

Michael Huntington

Scenes:

- Act1** **sc 1 A street in Padua**
Lucentio, Tranio, Baptista, Katherina, Bianca, Gremio, Hortensio, Biondello, townsfolk
- sc 2 Street outside Hortensio's House**
Petruchio, Grumio, Hortensio, Gremio, Lucentio, Tranio, Biondello
- Act2** **sc 1 A room in Baptista's House**
Katherina, Bianca, Gremio, Lucentio, Petruchio, Hortensio, Tranio, Biondello, Baptista, Servant,
- Act 3** **sc 1 A room in Baptista's House**
Lucentio, Hortensio, Bianca, servant
- sc 2 Street outside Baptista's House**
Baptista, Gremio, Tranio, Katherina, Bianca, Lucentio, servants Biondello, Petruchio, Grumio
- Act4** **sc 1 Petrucio's House**
Grumio, Curtis, servants, Petruchio, Katherina
- sc 2 Street outside Baptista's House**
Tranio, Hortensio, Bianca, Lucentio, Biondello, Pedant
- sc 3 Petrucia's house**
Katherina, Grumio, Petruchio, Hortensio, Haberdasher, Tailor, servants
- sc 4 Street outside Baptista's house**
Tranio, Pedant, Biondello, Baptista, Lucentio
- sc 5 Road to Padua**
Petrucio, Katherina, Hortensio,
- Act 5** **sc 1 Street outside Lucentio's house**
Gremio, Biondello, Lucentio, Bianca, Pedant, Petruchio, Katherina, Hortensio, Vincentio, Baptista, Tranio
- sc 2 A room in Lucentio's house**
Gremio, Biondello, Lucentio, Bianca, Pedant, Petruchio, Katherina, Hortensio, Vincentio, Baptista, Tranio, Gremio, Widow, Tranio, Biondello, Grumio



Production Team:

Director	Michael Huntington
Stage Manager	Wendy Bowsher
Assn Stage Manager	Ioan Harvard
Lighting	Derek Gilbert
Prompt	Sarah Pickering
Wardrobe	Clancy Smith, Jenny Haywood, Julie Huntington
Music	Liam Higgs and Paul Owen

Cast:

Baptista Minola , a wealthy citizen of Padua	Tim Green
Katherina , Baptista's eldest daughter	Grainne Harling
Bianca , Baptista's youngest daughter.	Jeanette Gibson
Petruchio , gentleman of Verona, suiter to Katherina	Tim Harling
Grumio , servant to Petrucio	Neil Allen
Curtis , house-keeper to Petrucio	Julie Huntington
Vincentio , an gentleman of Pisa	Martin Jarvis
Lucentio , Vincentio's son, in love with Bianca, poses as Camio	James Hasler
Tranio , servant to Lucentio, poses as Lucentio	Paul Cockfield
Biondello , servant to Lucentio	James Gleave
Gremio , suiter to Bianca	Richard Evans
Hortensio , suiter to Bianca, poses as Licio	Gareth Saunders
Pedant , a wealthy traveler, poses as Vincentio	Andy James
Widow , friend to Baptista	Julie Huntington
Tailor and Haberdasher	David Parsonson
Servants and townspeople	Jenny Haywood, Leah Corlett, Peggie Wilcock David Parsonson, Andy James