

# Raffles Music-15.

## How Do You Talk To A Stranger?

Ian Senior

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Gentle steady rock ballad

Piano introduction in D minor, 4/4 time. The piece is marked *mp dolce*. The piano part consists of a melody in the right hand and a bass line in the left hand. The chords are: D<sup>b</sup>, D<sup>b</sup>MAT<sup>7</sup>, G<sup>b</sup>MAT<sup>7</sup> G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup> D<sup>b</sup>MAT<sup>7</sup>, G<sup>b</sup>MAT<sup>7</sup> G<sup>b</sup>/A<sup>b</sup>.

5 **A** OLIVIA

How do you talk to a stran- ger? How do you know what to say?

First vocal line and piano accompaniment. The piano part includes a flute solo. Chords: D<sup>b</sup>, D<sup>b</sup>MAT<sup>7</sup>, G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>MAT<sup>7</sup>/A<sup>b</sup>, D<sup>b</sup>MAT<sup>7</sup>, E<sup>b</sup>M/D<sup>b</sup>.

9 **B**

What can you do, when the man that you love is slip- ping, is drift- ing from you?

Second vocal line and piano accompaniment. Chords: E<sup>b</sup>M<sup>7</sup>, E<sup>b</sup>M<sup>7</sup>b<sup>5</sup>, D<sup>b</sup>MAT<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, G<sup>b</sup>SUS G<sup>b</sup>, F<sup>M</sup>7, E<sup>b</sup>M<sup>7</sup>, G<sup>b</sup>/A<sup>b</sup>.

13

How do you walk with a stran- ger, how do you show that you've

Third vocal line and piano accompaniment. Chords: D<sup>b</sup>MAT<sup>7</sup>, G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>MAT<sup>7</sup>/A<sup>b</sup>, D<sup>b</sup>MAT<sup>7</sup>, B<sup>b</sup>M.

16

tried? Or can your love reach him <sup>3</sup> as it should do when the

Pno.

*G<sup>b</sup>* *E<sup>b</sup>M7 E<sup>b</sup>M<sup>6</sup> E<sup>b</sup>M7 D<sup>b</sup>/F B<sup>b</sup>M G<sup>b</sup>MAT7*

20

stran - ger is liv - ing by your side?

[col brass]

Pno.

*F<sup>M</sup>7 B<sup>b</sup>M E<sup>b</sup>M<sup>9</sup> G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>7sus4*

24

**C**

Half a world a - way, that is where you  
Half a world a - way, free and on your

[brass] [+flutes 2nd x]

Pno.

*D<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>*

[bass]

27

are, Once so close to me, —  
own, Though you're near to me —

[Fl]

Pno.

*C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>MAT7 F<sup>#</sup>sus4 F<sup>#</sup> p*

30

1. 2.

now so far. lone.

I'm a -

Pno.

*D*<sub>MA7</sub> E *Q*<sup>b</sup><sub>SUS4</sub> *Q*<sup>b</sup> *F*<sup>#</sup><sub>SUS4</sub> *F*<sup>#</sup> E/*F*<sup>#</sup>

33

**D**

How do you live with a stran - ger? [F1]

Pno.

*F*<sup>#</sup> *p dolce* *D*<sub>MA7</sub> *Q*<sup>b</sup> *Q*<sub>MA7</sub> *Q/A*

36

How can he know that you care? [F1s] What \_ is the mean - ing, and where \_ is the point if

Pno.

*D*<sub>MA7</sub> *EM/D* *EM7* *D*<sub>MA7</sub> *B*<sub>M7</sub>

40

**E**

he just can't share life with you? How do you laugh with a stran - ger? [F1s+brass]

Pno.

*A/G* *Q* *Q*<sub>MA7</sub> *F*<sup>#</sup><sub>M7</sub> *EM7* *Q/A* *EM/A* *D*<sub>MA7</sub> *Q*<sup>b</sup>/*A* *Q*<sub>MA7</sub> *Q/A*

44

He ne-ver sees when you've cried, The one who, when young-er, was my

Pno.

Dmaj7 Bm7 G Em7 Em6 F#m7 Bm Bm7

48

**Colla voce**

lov - er, was my lov - er, is the stran - ger who's liv - ing by my

**Colla voce**  
[Fls]

Pno.

Gmaj7 F#m7 Bm Gmaj7 Bm7/A G/A

52

side.

**a tempo** [FI] **poco rall.**

Pno.

a tempo [FI] poco rall.